

Fingerprints of Rivers

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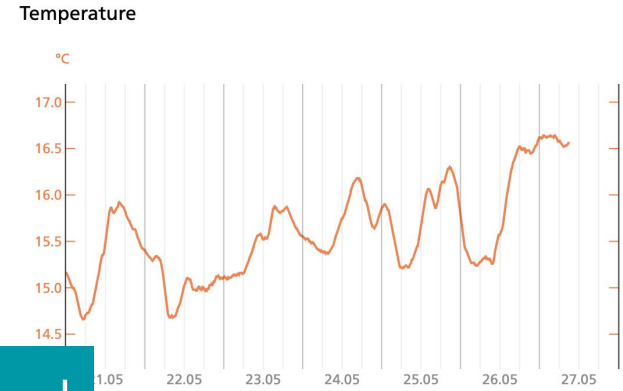
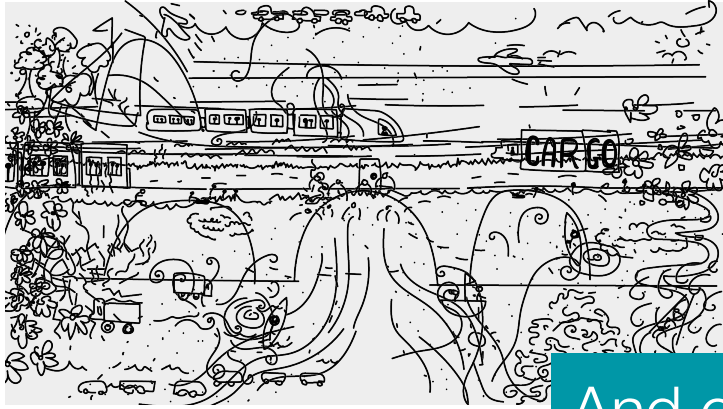
The swirls and whirls of
Le Rhône and L'Arve rivers
and their meeting point.

MA Media Design Thesis
Assignment 3: Direction

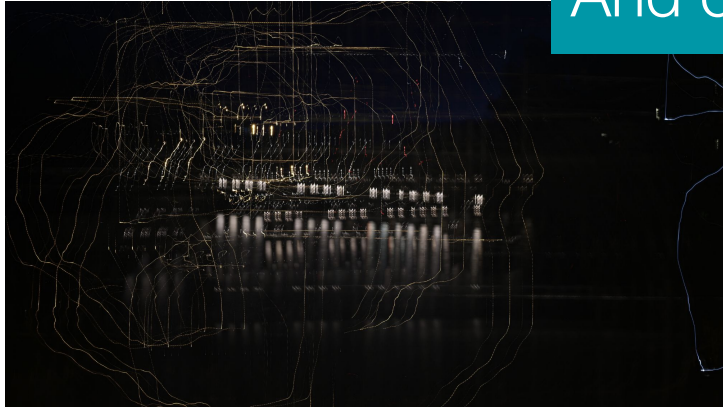
May 28, 2025

Making sense of our environment through a situated practice.

- 1 How can lo-fi tech or tech that's accessible, be used to understand the natural environment around us, specifically the Arve and Rhône rivers and their confluence?
- 2 What can rivers and confluences teach us about our relationship to technology?



And of course, interviews!



Graphic Design References



MA Media Design Thesis: Fingerprints of Rivers
Assignment 3: Direction

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| May | Interview passerbys on viaduct |
| June | Build lo-fi devices to collect data Record sounds Attend Biodiversité Lac Léman presentation Visit Musée du Léman |
| July & August | Interview experts Review and make sense of data Read, read, read! |
| September | Present field research |
| October | Attend 4-day workshop at La Maison de la Rivière |